

Skills Knowledge	Term 1 Drawing	Term 2: Printing	Term 3: Collage
Year 1	<p><u>Skills</u> Draw lines of different sizes and thickness. • Colour (own work) neatly following the lines.</p> <p><u>Knowledge</u> Know the difference between pencils and crayons • Know that pencils have different grades and what each grade means</p>	<p><u>Skills</u> Use repeating or overlapping shapes. • Use objects to create prints (e.g. fruit, vegetables or sponges).</p> <p><u>Knowledge</u> • Know the technique for printing with sponges, vegetables and fruit • Know what a repeating pattern is</p>	<p><u>Skills</u> Use a combination of materials that are cut, torn and glued. • Sort and arrange materials.</p> <p><u>Knowledge</u> • Know how to cut and tear paper and card to the appropriate size for their task • Know how the thickness of a material (e.g. paper/ card) will affect its ability to be cut or torn</p>
Year 2	<p><u>Skills</u> • Show pattern and texture by adding dots and lines. • Show different tones by using coloured pencils</p> <p><u>Knowledge</u> • Know which grade of pencil is most appropriate for a given task • Know how and when to use charcoal, pencil and pastel to create different tones, patterns and textures</p>	<p><u>Skills</u> Mimic print from the environment (e.g. wallpapers). • Press, roll, rub and stamp to make prints.</p> <p><u>Knowledge</u> • Know what the outcomes will be for the different methods of printing: pressing, rolling, rubbing and stamping</p>	<p>• <u>Skills</u> Sort and arrange a wide range of materials Mix materials to create texture</p> <p><u>Knowledge</u> • Know the effects that different materials will have when collaged (e.g. reflect the light, add texture)</p>

<p>Year 3</p>	<p><u>Skills</u> Use different harnesses of pencils to show line, tone and texture.</p> <ul style="list-style-type: none"> • Sketch lightly (no need to use a rubber to correct mistakes). <p><u>Knowledge</u></p> <ul style="list-style-type: none"> • Know a range of facial expressions and how to show these in their drawings • Know which pencil grades will produce their desired tones and textures 	<p><u>Skills</u></p> <p>Use layers of two or more colours. Make printing blocks (e.g. from coiled string glued to a block)</p> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> • Know how to make a printing block • Know what a two colour print is 	<ul style="list-style-type: none"> • Select and arrange materials for a striking effect • Begin to ensure work is more precise <p><u>Knowledge</u></p> <ul style="list-style-type: none"> • Know how to overlap materials • Know what mosaic is • Know what montage is
<p>Year 4</p>	<p><u>Skills</u></p> <p>Using materials to shade to show light and shadow.</p> <ul style="list-style-type: none"> • Use hatching and cross hatching to show tone and texture. <p>Knowledge</p> <ul style="list-style-type: none"> • Know a range of body language and how to represent these in their drawings • Know how to show reflections in their drawings • Know a range of drawing materials and which are most purposeful for a given task 	<p><u>Skills</u></p> <p>Replicate patterns observed in natural or built environments.</p> <ul style="list-style-type: none"> • Make precise repeating patterns <p><u>Knowledge</u></p> <p>using a least four colours</p> <ul style="list-style-type: none"> • Know how to design and make a printing block • Know how the properties of different materials will affect the outcome of the print 	<p><u>Skills</u></p> <p>Ensure work is precise.</p> <ul style="list-style-type: none"> • Use coiling, overlapping, tessellation, mosaic and montage. <p><u>Knowledge</u></p> <ul style="list-style-type: none"> • Know what ceramic mosaic is • Know what the visual qualities of art are (e.g. line, shape, tone, colour) • Know what the tactile qualities of art are (e.g. texture)
<p>Year 5</p>	<p><u>Skills</u></p> <p>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</p>	<p><u>Skills</u></p> <p>Build up layers of colours.</p> <ul style="list-style-type: none"> • Create an accurate pattern, showing fine detail. 	<p><u>Skills</u></p> <p>Mix textures (rough and smooth, plain and patterned).</p> <ul style="list-style-type: none"> • Combine visual and tactile qualities.

	<ul style="list-style-type: none"> • Use a choice of techniques to depict movement, perspective, shadows and reflection. <p>Knowledge</p> <ul style="list-style-type: none"> • Know how to create shading • Know how to draw figures in movement using line, shape, colour and tone 	<p><u>Knowledge</u></p> <ul style="list-style-type: none"> • Know how to print using an increasing range of colours • Know which materials will be best to print onto for a given purpose 	<p><u>Knowledge</u></p> <ul style="list-style-type: none"> • Know how the visual qualities of art can show mood and emotion • Know how the tactile qualities of art can show mood and emotion
Year 6	<p><u>Skills</u></p> <p>Choose a style of drawing suitable for the work.</p> <ul style="list-style-type: none"> • Use lines to represent movement. <p>Knowledge</p> <ul style="list-style-type: none"> • Know the meaning of the term 'abstract' • Know how to use imagination within drawing • Know the effects of combining different drawing tools 	<p><u>Skills</u></p> <p>Use a range of visual elements to reflect the purpose of the work.</p> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> • Know what overprint means • Know how to use different printing methods 	<p><u>Skills</u></p> <p>Use ceramic mosaic materials and techniques.</p> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> • Know the properties of a range of materials that can be used to collage • Know how to include pattern, tone and shape in one collage

Skills Knowledge	Term 4 Painting	Term 5 Textiles / digital media	Term 6: Sculpture
Year 1	<p><u>Skills</u> use thick and thin brushes</p> <ul style="list-style-type: none"> • mix primary colours to make secondary colours <p><u>Knowledge</u></p> <ul style="list-style-type: none"> • Know when it is appropriate to use thick and thin brushes • Know that red, yellow and blue are the primary colours • Know that green, orange and purple are the secondary colours 	<p><u>Textiles</u> <u>Skills</u></p> <ul style="list-style-type: none"> • Use weaving to create a pattern. • Join materials using glue and/or a stitch. • Use plaiting. • Use dip dye techniques. <p><u>Knowledge</u></p> <ul style="list-style-type: none"> • Know the properties of some fabrics and threads <p>Know what it means to create a weaving pattern.</p> <ul style="list-style-type: none"> • Can talk about examples of how to join textiles together e.g. gluing and stitching. • Can talk about a range of techniques used to add style/colour e.g. dip dyeing/plaiting. 	<p><u>Skills</u> Use a combination of shapes.</p> <ul style="list-style-type: none"> • Include lines and texture. <p>-Use rolled up paper, straws, paper and card</p> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> • Know what 2D and 2D shapes are • To know some sculpture techniques such as rolling, cutting, moulding and carving.
Year 2	<p><u>Skills</u> select primary colours to mix secondary colours</p> <p>Add white to colours to make tints and blacks</p> <p>Create colour wheels</p> <p><u>Knowledge</u> Know which primary colours need to be mixed to create each of the secondary colours</p>	<p><u>Digital media</u> <u>Skills</u></p> <ul style="list-style-type: none"> • Be able to take a photograph • Edit photographs that have been uploaded to a computer <p><u>Knowledge</u></p> <ul style="list-style-type: none"> • Know how to take a photograph • Know how to edit photographs that have been uploaded to a computer 	<p><u>Skills</u> Use clay as a materials</p> <ul style="list-style-type: none"> • Use techniques such as rolling, cutting, moulding and carving. <p><u>Knowledge</u></p> <ul style="list-style-type: none"> • Know what 2D and 2D shapes are • To know some sculpture techniques such as rolling, cutting, moulding and carving.

	<ul style="list-style-type: none"> • Know which colours need to be mixed to make brown • Know that colours can be tinted (made lighter) by adding white • Know that colours can be toned (made darker by adding black) 		
Year 3	<p><u>Skills</u> Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</p> <ul style="list-style-type: none"> • Mix colours effectively • Use tint and tone effectively • Replicate some of the techniques used by notable artists, artisans and designers. <p><u>Knowledge</u></p> <ul style="list-style-type: none"> • Know where red, yellow, blue, green, orange and purple are located on the colour wheel • Know what colour will be produced from the colours they mix • Know what a wash is and how to create a background wash 	<p><u>Textiles</u></p> <p><u>Skills</u></p> <ul style="list-style-type: none"> • Shape and stitch materials. • Use basic cross stitch and back stitch. • Colour fabric. • Create weavings. • Quilt, pad and gather fabric. <p><u>Knowledge</u></p> <p>Can talk about how to shape and stitch different materials including cross and back stitch.</p> <ul style="list-style-type: none"> • Can talk about why they have chosen to colour fabric and why they have used a certain technique. • Knows how to use weaving, quilting and other techniques to gather fabric and explain their choices 	<p><u>Skills</u></p> <p>Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</p> <ul style="list-style-type: none"> • Include texture that conveys feelings, expression or movement. <p><u>Knowledge</u></p> <p>To understand that texture can convey feelings, expression or movement in an art piece</p>
Year 4	<p><u>Skills</u></p> <p>Use watercolour paint to produce washes for backgrounds then add detail.</p>	<p><u>Skills</u></p> <p>Create images, videos, and sound recordings and explain why they were created.</p>	<p><u>Skills</u></p> <p>Use clay and other mouldable materials.</p> <ul style="list-style-type: none"> • Add materials to provide interesting detail.

	<ul style="list-style-type: none"> • Experiment with creating mood with colour. <p><u>Knowledge</u></p> <ul style="list-style-type: none"> • Know how to create any colour that they need • Know how to create shading with paint 	<p><u>Knowledge</u></p> <ul style="list-style-type: none"> • Know how to produce a slide show • Know how to import digital images they have taken into other software 	<p><u>Knowledge</u></p> <p>To understand that texture can convey feelings, expression or movement in an art piece</p>
Year 5	<p><u>Skills</u></p> <p>Sketch (lightly) before painting to combine line and colour.</p> <ul style="list-style-type: none"> • Create a colour palette based upon colours observed in the natural or built world. • Use the qualities of watercolour and acrylic paints to create visually interesting pieces. <p><u>Knowledge</u></p> <ul style="list-style-type: none"> • Know some methods for creating mood in paintings (e.g. colour, contrasts, placement) 	<p><u>Textiles</u></p> <p><u>Skills</u></p> <ul style="list-style-type: none"> • Show precision in techniques. • Choose from a range of stitching techniques. • Combine previously learned techniques to create pieces. <p><u>Knowledge</u></p> <ul style="list-style-type: none"> • Can explain and demonstrate precision in techniques used to gather and join fabric. • Can explain why they have chosen to use a range of stitching techniques. • Can show how they have combined previously learned techniques to create pieces and the reasons for these 	<p><u>Skills</u></p> <p>Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</p> <ul style="list-style-type: none"> • Use tools to carve and add shapes, texture and pattern. <p><u>Knowledge</u></p> <p>Know which tools can be used to carve and add shapes, texture and pattern.</p> <ul style="list-style-type: none"> • understand the use frameworks (such as wire or moulds) to provide stability and form.
Year 6	<p><u>Skills</u></p> <p>colours, tones and tints to enhance the mood of a piece.</p> <ul style="list-style-type: none"> • Use brush techniques and the qualities of paint to create texture. 	<p><u>Skills</u></p> <p>Enhance digital media by editing (including sound, video, animation, still images and installations).</p> <p><u>Knowledge</u></p>	<p><u>Skills</u></p> <ul style="list-style-type: none"> • Combine visual and tactile qualities. • Use frameworks (such as wire or moulds) to provide stability and form.

	<ul style="list-style-type: none">• Develop a personal style of painting, drawing upon ideas from other artist. <p><u>Knowledge</u></p> <ul style="list-style-type: none">• Know about pop art and its history		<p><u>Knowledge</u></p> <p>Know which tools can be used to carve and add shapes, texture and pattern.</p> <ul style="list-style-type: none">• understand the use frameworks (such as wire or moulds) to provide stability and form.
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