

Music Intent and Implementation Statement

“Without Music, life would be a mistake.”

Friedrich Nietzsche

Intent

At the Manor, we intend to provide...

- A curriculum that is ambitious and designed to give all learners, particularly the most disadvantaged and those with special educational needs and/or disabilities (SEND) or high needs, the knowledge and cultural capital they need to succeed in life.
- A curriculum that is coherently planned and sequenced towards cumulatively sufficient knowledge and skills for future learning and employment.

Music is a universal language that embodies one of the highest forms of creativity and here at The Manor it is our aim is to nurture and enable children to develop a love of music and embrace their talent as musicians. This is achieved through actively participating in a sequence of in-depth music lessons to learn and understand the different components that make up a piece of music. They learn to sing and to use their voices, to create and compose music on their own and with others while also exploring how to use the different instruments we have in school. The knowledge children acquire from each lesson is continuously revisited and built on lesson on lesson, year on year and as pupils progress, they develop a critical engagement with music. Therefore, we are continuously providing children with the opportunity to compose, and to listen, review and evaluate with discrimination to the best in the musical canon.

Implementation

Music teaching at The Manor delivers the requirements of the National Curriculum however we also understand that music is sometimes seen as a challenge to the non-specialist, and with this in mind, we provide teachers with the resources they need to fulfil the requirements of the National Curriculum by subscribing to Charanga. Charanga is designed so non-specialist teachers can provide high quality music lessons. Teachers with specialisms are not constrained by the scheme and are encouraged to use their own skills, if they wish to do so, to cover the objectives within their year group.

Music lessons are broken down into half-termly units and an emphasis is placed on musical vocabulary, allowing children to talk about pieces of music using the correct terminology. The BBC Ten Pieces work is also used with Upper Key Stage 2 when studying the Great Composers. This allows for progression of skills and adds breadth and variety to lessons.

Each unit of work has an on-going musical learning focus and lessons usually follow a specific learning sequence:

- Listen and Appraise
- Musical Activities (including pulse and rhythm)
- Singing and Voice
- Playing instruments
- Improvisation / Composition
- Perform and Share

In KS1, the children enjoy singing songs and speaking chants and rhymes. They have the opportunity to play both tuned and percussion instruments which they use to create, select and combine sounds. They also listen and move to a wide range of music.

Children in **KS2** build on the skills acquired in KS1 so that, by the end of year 6, they sing and play with increasing control and self-confidence. They deepen their understanding of music in the world and the significance of music through history. Children are encouraged to explore their own musical preferences and discuss these with confidence.

Here at The Manor we cherish opportunities to share our music as a school. Therefore, we provide children with the opportunity to take part in Harvest assemblies, Christmas services, singing assemblies and nativity plays. Alongside this we also have our KS2 School Choir which welcomes all children who enjoy singing. The choir performs for a variety of outside organisations in the local area. This provides children with the experience of performing as well as encouraging those who feel confident are encouraged to perform solo.

Golden threads within this subject.

Subject Name: Music	Subject lead: Meabh O’Kane	Date 2021-2022
How do the following ‘Golden Threads’ work within this subject?		

 <p>Christian Values</p>	 <p>Language Rich</p>	 <p>In depth</p>	 <p>Knowledge Rich</p>	 <p>Active and Enriched</p>
<p>This subject supports our Christian Values by...</p>	<p>This subject supports children’s language use and acquisition by...</p>	<p>This subject provides in depth learning through...</p>	<p>This subject provides children with rich knowledge by...</p>	<p>This subject allows for active and engaged learners by...</p>
<p>Developing Confidence, by expecting children to be brave and preform in front of others.</p>	<p>Using subject specific vocabulary to describe music.</p>	<p>Revising and deepening key aspects of music learnt from each unit of work.</p>	<p>Gaining new knowledge of how a range of different genres and instruments sound, work, and complement each other.</p>	<p>Participating in their own assessment, so that they know how they are doing.</p>
<p>Developing Respect and Kindness, by teaching children how to be in an audience.</p>	<p>Teaching children to use the correct terminology when describing instruments</p>	<p>Having an in depth understanding of the different genres of music, which progress throughout a child’s learning journey</p>	<p>Using knowledge and taught skills to create performances.</p>	<p>Providing children with the chance to learn through experimenting, practicing and then performing beyond the classroom.</p>
	<p>Embedding the use of vocabulary within lessons, through discussions and music appreciation.</p>	<p>Exposing children to a range of artists, movements, different</p>		

		songs and recordings beyond Music.		
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